

Painting Materials for Tim Wilmot's Painting Workshop

I am looking forward to meeting you on our up and coming workshop. I hope together we'll create some great paintings which you'll be proud of.

So I assume you will be painting in Watercolour (like me) and in preparation for our time together I would like to share with you some suggested/recommended materials to bring along to help you get the most out of the week. I personally will not be providing any materials or equipment – just my enthusiasm and willingness to share what I know.

If this workshop is not being organised by me, please check with organisers what equipment they may provide as part of your package or what can be rented for our workshop.

General

Sketch Pad (any size)

2B or 3B Pencil

Eraser

Easel (lightweight if possible)

Drawing board (again check with the organisers as they may have something you could borrow). I use a lightweight Corex Board – light and fits in my suitcase.

Paper towel or tissue

Camera or phone ready to take pictures

I don't use a View Finder, but some people find them useful.

Do you stand to paint? If no, you might need to ask for a stool. The organisation running the workshop may provide stools.

Paper

Have a block or pad of watercolour paper – around the 15" by 11" is good, or slightly smaller if that suits you and/or watercolour sheets (size as above). If you use sheets, you will need to think how that is attached to a drawing board and something stable to paint on. I use decorator's masking tape (about an inch wide) and other people use bull dog clips. It has to be something you have around the edge of the paper to secure it, stop it moving and buckling too much.

Ideally use good makes of paper like Bockingford, Fabriano, Saunders Waterford, Canson, Arches etc. There are so many around now. The surface should be medium (NOT) or rough. The weight should be 300gms/140lbs or higher.

Perhaps have enough sheets for up to 2-3 paintings per day.

Bring along paper you are used to ideally. It may be a challenge to suddenly paint on paper you are not used to! Think also about getting your finished paintings back in your suitcase for the trip home and how you might protect them (I use a bit of light weight corex board or stiff cardboard).

I will be using separate sheets.

Brushes

- Large Mop Brush
- Medium Round Brush and/or Medium Mop Brush
- Small Round Brush
- Rigger

Make sure they have good points! They can be synthetic or natural hair. Again like the paper, ideally have something you are used to rather than using new brushes in the workshop that you've never used before.

A good rule for the week might be – 'small paper, big brushes' !

Paints

Have some good quality watercolour paints. Ideally use tubes, not pans (they ruin the points on brushes and take a longer time to mix combinations). I mainly use Winsor and Newton professional paint and the main colours I use are:

- Cadmium Yellow (or any bright yellow)
- Cadmium Orange
- Cadmium Red (or any bright red)
- Light Red
- Alizarin Crimson
- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Cobalt Turquoise
- Viridian Green (but I rarely use it)
- Burnt Sienna
- Burnt Umber (rarely used)
- Neutral Tint or Paynes Gray
- White Gouache

Have a palette which is light enough to hold in your hands for some time and which has at least 3-4 mixing areas.

Water container (plus I sometimes take my water out in an old plastic milk bottle).

I don't use masking fluid, but you are welcome to bring it along if you are used to using it.

If you have any questions, please email me, timothywilmot@gmail.com.